

## CANDIDATE QUESTIONNAIRE

NAME K'Yhel King COUNCIL DISTRICT Rochester Hills

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ROCHESTER HILLS RESIDENT FOR \_\_\_\_\_ YEARS

OCCUPATION Self-employed (business developer)

**BOARDS/COMMISSIONS/COMMITTEES ON WHICH YOU WANT TO SERVE** (please check up to five applicable boxes)

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Artisans Traffic & Safety   | <input type="checkbox"/> Economic Development                           | <input type="checkbox"/> Local Development Finance Authority            |
| <input type="checkbox"/> Board of Review   | <input type="checkbox"/> Elections Commission                           | <input type="checkbox"/> Older Persons Commission                       |
| <input type="checkbox"/> Brownfield Redevelopment Authority                                      | <input type="checkbox"/> Green Space Advisory Board                     | <input type="checkbox"/> Planning Commission                            |
| <input type="checkbox"/> Building Authority  | <input type="checkbox"/> Historic Districts Commission                  | <input type="checkbox"/> Police & Road Funding Technical Rev Cmte       |
| <input type="checkbox"/> Canvassing Board  | <input checked="" type="checkbox"/> Historic Districts Study Committee  | <input checked="" type="checkbox"/> Rochester Avon Recreation Authority |
| <input type="checkbox"/> Cemetery Citizen Advisory Technical Review                              | <input type="checkbox"/> Human Resources Technical Review Cmte          | <input type="checkbox"/> Transitways Commission                         |
| <input type="checkbox"/> Charter Non-Structural Techn Review Cmte                                | <input type="checkbox"/> Liquor License Technical Review Committee      | <input type="checkbox"/> Water & Sewer Technical Review Committee       |
| <input type="checkbox"/> Citizens Pathway Review Committee                                       | <input checked="" type="checkbox"/> Local Development Finance Authority | <input type="checkbox"/> Zoning / Sign Board of Appeals                 |
| <input type="checkbox"/> Construction File Prevention Bd of Appeals                              |   |   |
| <input checked="" type="checkbox"/> Environmental Cleanup & Oversight Technical Review Committee |   |   |

INTERESTS/REASONS/QUALIFICATIONS Main interests are in and to the Historic Districts Study Committee. As a self-described preservationist and environmentalist, it is of importance to me to be involved on a community level in matters related to,

BOARDS/COMMISSIONS/COMMITTEES ON WHICH YOU HAVE SERVED (LIST MUNICIPALITIES AND DATES)  
none to date

ELECTIVE OFFICES THAT YOU HAVE HELD none to date

OTHER ORGANIZATIONS none relevant to this committee

PERTINENT EDUCATION as a businessman whose responsibilities at times include commercial property renovation

HOBBIES/INTERESTS active environmentalist, community volunteer

ADDITIONAL INFORMATION \_\_\_\_\_

Signature Kyhel King Date 6-16-08

Please send completed form to: City of Rochester Hills, Clerk's Office, 1000 Rochester Hills Drive, Rochester Hills, MI 48309 or fax to 248.656.4744  
THIS INFORMATION WILL BE KEPT ON FILE IN THE MAYOR'S/CLERK'S OFFICES AND IS NOT CONFIDENTIAL. QUESTIONNAIRES ARE REVIEWED BY THE MAYOR, CITY COUNCIL AND OTHER APPROPRIATE PERSONNEL AS VACANCIES OR OPENINGS OCCUR ON THE VARIOUS BOARDS, COMMISSIONS AND COMMITTEES.

## **K'Yhel King**

King is a 20 year entertainment industry veteran principally focused on issues related to creative intellectual property including licensing deals, royalty and residual collection, contract expertise, management, production, and acquisition deals.

King, a Michigan native who has resided in Los Angeles for the past 15 years, became a resident of the Thornridge subdivision in Rochester Hills along with his family at the beginning of 2007. As managing partner of Paradise Valley Media Group ("PVMG"), King brings a vast network of industry relationships from talent level to executives that traverse the various mediums of entertainment. The future of PVMG in Michigan has included the assessment, potential acquisition, and redevelopment of historic property sites in the state of Michigan. Such opportunities allow King to combine his business interests with matters that take on a more personal note including the valuation, preservation and proper use going forward of historic sites.

His career in Los Angeles began as a signed recording artist. He has since gone on to spend one year as a royalty analyst for Capitol-EMI, North America and the next 10 years with the Universal Music Group serving as senior royalty analyst and special projects leader. Universal being the home to hundreds of subsidiary companies, King was responsible for the oversight of all mechanical royalty income under the Universal umbrella totaling in excess of \$150 million annually. As a fixture on the Universal Studios lot throughout his tenure, King increased his dealings in copyright matters related to film and television content.

In addition to his duties at Universal, King began an independent firm in 1997 that focused on representing the creative community in proficiently managing their creative assets. Providing talent management proved to be the full circle for King whose own career began on the talent side. King has proven to be a passionate representative of intellectual property rights management and career development on behalf of his clientele. King has consulted for numerous major and independent entertainment companies on everything from copyright management and catalog acquisition on down to A&R.

King is an active songwriter and screenwriter and a participant of the Association of Independent Music Publishers (AIMP) and the California Copyright Conference.